

# My First Concertinos

## *Volume 2*

- 1. A Cowboy's Life*
- 2. A Winter Fantasy*
- 3. At The Petshop*
- 4. At The Circus*
- 5. Oriental Suite*

E<sup>b</sup> Bass & Piano  
or CD Play Back / Play Along

**Bertrand Moren**

EMR 49872

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# My First Concertinos

## Volume 2

### 1. A Cowboy's Life

1. Gathering Cows -  
Allegro Vivo

Bertrand Moren

Piano

E♭ Bass

Piano

5 Play

9 **A**

13

EMR 49872

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# 2. A Winter Fantasy

Bertrand Moren

Andante Espressivo

Piano

Play

The musical score is written for piano and includes the following measures and markings:

- Measures 1-6:** Treble clef with a melodic line starting on G4. Bass clef with a rhythmic accompaniment of eighth notes. Dynamics: *mf*. Markings: "Piano" and "Play".
- Measures 7-13:** Treble clef continues the melodic line. Bass clef accompaniment continues. Dynamics: *mf*.
- Measures 14-19:** Treble clef continues the melodic line. Bass clef accompaniment continues. Dynamics: *mf*.
- Measures 20-25:** Treble clef continues the melodic line. Bass clef accompaniment continues. Dynamics: *p*. A box labeled "A" is placed above measure 20.
- Measures 26-31:** Treble clef continues the melodic line. Bass clef accompaniment continues. Dynamics: *p*.

# 3. At The Petshop

*A l'Animalerie / In der Zoohandlung*

## 1. The Showcase - Allegretto

Bertrand Moren

Piano Play

6

11 **A**

17 **B**

23 rit. . . . .

# 4. At The Circus

## 1. The Big Top - Allegro Vivace

Bertrand Moren

Musical score for 'The Big Top' starting at measure 1. It features a piano introduction and a main melody. Dynamics include piano (p) and forte (f).

10 **A**

Musical score for 'The Big Top' starting at measure 10. It includes a section marked 'A' with a forte (ff) dynamic. The score continues with various musical notations and dynamics.

20 **rit.**

Musical score for 'The Big Top' starting at measure 20. It includes a section marked 'rit.' (ritardando) and ends with a 3/4 time signature. Dynamics include forte (f).

## 2. Acrobats - Tempo di Waltz

29 **B** Piano Play

Musical score for 'Acrobats' starting at measure 29. It features a piano introduction and a main melody. Dynamics include mezzo-forte (mf).

37

Musical score for 'Acrobats' starting at measure 37. It continues the main melody with various musical notations.

# 5. Oriental Suite

Bertrand Moren

Andante

Piano

Play

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Andante. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Dynamics include *mf* and *mp espress.*. The notation includes various rhythmic patterns and articulation marks.

8

A

Musical score for measures 8-13. This section is marked with a box 'A'. The tempo remains Andante. Dynamics include *mf*. The notation continues with similar rhythmic patterns and articulation.

14

Musical score for measures 14-20. Dynamics include *f* and *mp*. The notation features more complex rhythmic figures and articulation.

21

B Piano

rit.

C

Allegro Vivo

Musical score for measures 21-26. This section is marked with a box 'C' and changes to Allegro Vivo. The tempo is marked *Allegro Vivo*. Dynamics include *f* and *ff*. The notation is more rhythmic and includes articulation marks.

27

Play

*mf* energico

*mf*

Musical score for measures 27-33. Dynamics include *mf* and *mf*. The notation continues with rhythmic patterns and articulation.

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**5 TUBAS**

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